



Brief Report on Capacity Building Training on Research Methods and Ethics

Behind the Scenes: Female youth and gender-based inequities in Africa's Creative Sector

**June 26th to 28th, 2024
OSSREA Hall in Addis Ababa**

Brief Report on Capacity Building Training on Research Methods and Ethics

A highly successful three-day capacity-building training on Research Methods and Ethics took place from *June 26th to 28th, 2024*, at the OSSREA Hall in Addis Ababa, Ethiopia. The training was organized by the Behind the Scenes Ethiopia project in collaboration with the International Center for Research on Women (ICRW) and was financially supported by the Mastercard Foundation. The primary objective of this training was to equip youth researchers with essential skills and knowledge in research methods and ethics for the Behind the Scenes-Ethiopia Project. The training aimed to provide participants with a comprehensive understanding of qualitative and quantitative research methods, with a particular emphasis on feminist methodology and data analysis. Additionally, the training explored research methods from creative arts perspectives, offering a unique approach to research. Moreover, the training underscored the importance of research ethics in the social sciences and humanities fields, ensuring that participants are well-versed in ethical considerations when conducting research.

About twelve individuals, including four males, from the Behind the Scenes Ethiopia project, (youth researchers and project staff) participated in the capacity-building training. The training sessions were conducted by four university professors from Addis Ababa University, namely Dr. Selam Esayas, Dr. Mesele Mengisteab, Dr. Zena Berhanu, and Dr. Ezana Amdework.



The capacity-building training commenced with a warm welcome and introduction by Mr. Garedew Yilma, the project coordinator of the Behind the Scenes Ethiopia. He extended a warm welcome to all participants, introduced the training program scheduled for three days. Following this, Professor Genet Tadele, Principal Investigator of the Behind the Scenes Ethiopia project, welcomed the attendees and expressed his sincere gratitude. He mentioned that this training on research methods and ethics is a crucial component of the project aimed at enhancing the capacity of youth researchers in research methods, specifically focusing on feminist methodology, the creative sector, and research ethics. He emphasized that although some topics covered in the training may seem repetitive to some participants, they should be considered as refresher training and are important for active participation. Professor Tadele highlighted that the training topics are directly related to the Behind the Scenes project and are essential for the success of the project research work. He encouraged trainees to raise and discuss various issues and questions related to feminist methods, quantitative methods, creative arts, and research ethics within an Ethiopian context. Prof. Genet expressed his heartfelt appreciation to the resource persons for their dedication and expertise in delivering the training. Additionally, he acknowledged those who contributed significantly to making the training possible and wished for fruitful deliberations as he officially opened the training session.



Various training topics were covered throughout the entire training period. Specifically, on the first day, qualitative research methods were explored with a particular emphasis on feminist methodology, including understanding key concepts, feminism as a movement and theory, feminist methodology, and its application to research, and feminist analysis. The second day

provided an overview of research methods from creative arts perspectives, delving into the brief historical backdrop of artistic research, the basic formula of artistic research, methods, strategies, and methodology in artistic research, as well as narrative, power, and the public in artistic research. Additionally, research ethics in the social sciences and humanities field were discussed, covering basic ethical principles, ethical considerations for researchers in the social sciences, and ethical dilemmas in social research. Finally, the third day focused on quantitative research methods with a particular emphasis on data analysis, including basics of data types and levels of measurement, getting started with SPSS, data management and preparation, descriptive statistics, exploring relationships between variables, inferential statistics, and regression analysis.



The training was engaging and lively due to the sincere interest shown by participants in the subject matter. To achieve the training's objectives, various training methodologies were employed by the trainers, such as scenario illustration, group work, question and answer sessions, case presentations, and practical exercises using SPSS software with quantitative data. Furthermore, the training provided an opportunity for networking among the trainees to get to know each other better.

In conclusion, Eyerusalem Kassahun, the Country PI of the Behind the Scenes Ethiopia project, expressed gratitude to all participants for attending the capacity-building training and to the trainers for successfully delivering the sessions. Eyerusalem emphasized the importance of applying the knowledge and skills acquired during the training to the Behind the Scenes research project. Additionally, she highlighted the next tasks of the research activities and

reminded the youth researchers to submit the individual tasks assigned to each and to begin working on the systematic review of the mapping. Finally, she extended her thanks to the International Center for Research on Women (ICRW) and the Mastercard Foundation for their financial support.



Capacity Building Training on Research Methods and Ethics
Behind the Scenes: Female youth and gender-based inequities in Africa’s
Creative Sector

From 26 - 28 June 2024 at OSSREA Hall, Addis Ababa

Background:

The capacity building training is designed to equip youth researchers with essential skills and knowledge in research methods and ethics for the Behind the Scenes – Ethiopia Project. The training aims to provide participants with a comprehensive understanding of qualitative and quantitative research methods, with a particular focus on feminist methodology and data analysis. Additionally, the training will explore research methods from creative arts perspectives, offering a unique angle to approach research. Moreover, the training will emphasize the significance of research ethics in the social sciences and humanities field, ensuring that participants are well-versed in ethical considerations when conducting research.

Objectives of the training:

- To familiarize participants with qualitative research methods, specifically focusing on feminist methodology, to enable them to conduct in-depth and contextually sensitive research.
- To provide participants with a solid understanding of quantitative research methods, with a particular emphasis on data analysis, enabling them to effectively analyze and interpret research data.
- To introduce participants to an overview of research methods from creative arts perspectives, broadening their understanding of diverse approaches to conducting research.
- To in-still a strong understanding of research ethics in the social sciences and humanities field, ensuring that participants are equipped with ethical guidelines and considerations when conducting research.

Programme

Time	Session	Speaker/Moderator
Day One: Wednesday 26 June 2024		
8:30 – 9:00	Arrival and registration	OSSREA-BtS
9:00 – 9:05	Welcoming and Introduction	Garedew Yilma
9:05 – 9: 15	Opening Remark	Prof. Getnet Tadele
9:15 – 10:45	Qualitative research methods with particular focus on feminist methodology. - Understanding key concepts	Dr. Selam Esayas
10:45– 10:00	Tea Break – Networking	AAU-Staff Lounge
11:00 – 12:30	Feminism as a movement and as a theory	Dr. Selam Esayas

12:30 – 13:30	Lunch	Join Burger & Restaurant
13:30 – 15:00	Feminist methodology and its application to research	Dr. Selam Esayas
15:00 – 15:15	Tea Break – Networking	AAU-Staff Lounge
15:15 – 16:30	Feminist analysis	Dr. Selam Esayas
Day Two: Thursday 27 June 2024		
9:00 – 10:30	An overview of research methods from creative arts perspectives <ul style="list-style-type: none"> - A Brief Historical Backdrop of Artistic Research – - Basic Formula of Artistic Research - Method, Strategy and Methodology in Artistic Research 	Dr. Mesele Mengisteab
10:30– 10:45	Tea Break – Networking	AAU-Staff Lounge
10:45 – 12:30	<ul style="list-style-type: none"> - Narrative, Power, and the Public in Artistic Research - Ethics in Artistic Research 	Dr. Mesele Mengisteab
12:30 – 13:30	Lunch	Join Burger & Restaurant
13:30 – 15:00	Research ethics in social sciences and humanities field <ul style="list-style-type: none"> -Introduction on key concepts of the training - Overview of the basic ethical principles 	Dr. Zena Berhanu
15:00 – 15:15	Tea Break – Networking	AAU-Staff Lounge
15:15 – 16:30	<ul style="list-style-type: none"> - Ethical considerations for researchers in the social sciences - Ethical dilemmas in social research 	Dr. Zena Berhanu
Day Three: Friday 28 June 2024		
9:00 – 10:30	Quantitative research methods with particular focus on data analysis <ul style="list-style-type: none"> - Basics of Data Types and Levels of Measurement - Getting Started with SPSS 	Dr. Ezana Amdework
10:30– 10:45	Tea Break – Networking	AAU-Staff Lounge
10:45 – 12:30	<ul style="list-style-type: none"> - Data Management and Preparation - Descriptive Statistics 	Dr. Ezana Amdework
12:30 – 13:30	Lunch	Join Burger & Restaurant
13:30 – 15:00	<ul style="list-style-type: none"> - Exploring Relationships between Variables - Inferential Statistics 	Dr. Ezana Amdework
15:00 – 15:15	Tea Break – Networking	AAU-Staff Lounge
15:15 – 16:30	<ul style="list-style-type: none"> - Regression Analysis - Advanced Statistical Techniques 	Dr. Ezana Amdework
16:30 -16:45	Closing and Way forward	Eyerusalem Kassahun

